

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: Writing about the Arts

Unit ID: VCHAT2006

Credit Points: 15.00

Prerequisite(s): (BAWRT1001 or BAWRT1002 or VCHAT1012)

Co-requisite(s): Nil

Exclusion(s): (VCHAT3006)

ASCED: 100301

Description of the Unit:

This unit is designed in two distinct parts. The first component will focus on the exploration and analysis of different forms of Writing for the Arts. Topics covered may include reviews, both journalistic and scholarly, formal critiques, descriptive (Ekphrastic) writing, theoretical/historical analysis and criticism, contemporary issues commentary and debates, and writing for creative arts industry publications. The second component of the unit allows for students to tailor their writing to their arts discipline of interest.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

Knowledge:

- K1.** Identify the characteristics and usages of various modes and genres of writing about the arts
- K2.** Understand and critically evaluate the cultural role of writing about the arts.
- K3.** Align understanding of production of writing about the arts within the creative arts industry

Skills:

- S1.** Experiment with different modes and genres of writing about the creative arts
- S2.** Analyse and evaluate various examples of writing about the arts
- S3.** Develop a mode of autonomous practice

Application of knowledge and skills:

- A1.** Research and evaluate role and significance of various forms of writing about the arts in terms of historical or contemporary impact
- A2.** Present an intermediate level of skills in a selected mode and genre of writing about the arts.

Unit Content:

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FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor	Development and acquisition of FEDTASKS in the Unit	
	Learning Outcomes (KSA)	Assessment task (AT#)

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams. 	Not applicable	Not applicable
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> Creating a collegial environment Showing self-awareness and the ability to self-reflect Inspiring and convincing others Making informed decisions Displaying initiative 	Not applicable	Not applicable
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving. 	Not applicable	Not applicable
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> Finding, evaluating, managing, curating, organising and sharing digital information Collating, managing, accessing and using digital data securely Receiving and responding to messages in a range of digital media Contributing actively to digital teams and working groups Participating in and benefiting from digital learning opportunities. 	Not applicable	Not applicable
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts Committing to social responsibility as a professional and a citizen Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses Embracing lifelong, life-wide and life-deep learning to be open to diverse others Implementing required actions to foster sustainability in their professional and personal life. 	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, S2, A1.	Develop portfolio of examples consisting of various modes and genres of writing about the creative arts with brief appraisals of each.	Portfolio	15-25%
K1, K2, S1, S2, A1, A2	In response to a topic designed for Intermediate-level students, analyse, evaluate and report on the role of a specific form of writing about the arts.	Report	25-35%
K1, K2, K3, S2, S3, A2,	Research and write a focussed paper (or series of papers depending on chosen genre) on a creative arts issue, addressing a topic designed for Intermediate-level students.	Paper/s	40-60%

Adopted Reference Style:

Chicago ()

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)